



2010 NSW ARTISTIC COMPETITION Incorporating the RUBINA DOOLAN OPEN ARTISTIC COMPETITION

- DATE: SATURDAY 10th APRIL 2010 *commencing 5.00 pm*
SUNDAY 11th APRIL 2010 *commencing 4.00 pm*
- VENUE: CANTERBURY OLYMPIC ICE RINK
- ELIGIBILITY: All NSW entrants must be current financial members of the NSWISA. Competitors from other States must be financial members of their State association, entry must be made through their State association. It is the responsibility of the competitor/parent to register with Ice Skating Australia direct (via their website), at least one week prior to the event, under no circumstances can this be collected by NSWISA.
- ENTRIES: Entries must be on an official entry form and all sections must be completed fully. No skater may enter more than one singles division.

ENTRY FEE:	Preliminary Development (incl GST)	\$60.00
	All other Divisions (incl GST)	\$75.00
	Pair/Dance & Couples (incl GST)	\$60.00 per couple
	Novelty group Div 1 (incl GST)	\$25.00 per competitor
	Novelty group Div 2 (incl GST)	\$20.00 per competitor
	Synchronized Teams (incl GST)	\$15.00 per competitor

PRIZE MONEY TO BE AWARDED TO WINNERS OF SINGLES, PAIR/DANCE DIVISIONS.
MYSTERY PRIZES TO BE AWARDED

- CLOSING DATE Entries must be received by Ice Sports Office PO Box 3266 North Strathfield 2137 no later than **Friday 19th March 2010**
Late entries accepted only at the discretion of the Convener.
The Organisers reserve the right to determine the applicable division for entry.

- Requirements:** Competitors must skate to their highest test level.
Ladies and men may skate together.
Competitors may be divided by age.
Each division must have a minimum of 3 competitors - where numbers are insufficient some divisions may be combined.
Music may contain vocal content (no offensive or obscene language permitted).
Props and costumes (see safety guidelines below).
No jump higher than an Axel is permitted.

PROPS & COSTUMES:

- **Must be of suitable fabric, design & construction to allow the skater safe movement.**
- **Must be of suitable length so as not to reach /drag on the ice.**
- **ALL costume pieces & props (including hats, scarves, head gear etc) must remain safely fastened to the skater / costume at all times.**
- **No articles may be removed or placed on the barrier/ ice at any time.**

Draw: Thursday 1 April 2010 at Sports House

Judging: Closed marking will be used (see Judging Guidelines).

- Awards:** Participation certificates will be presented to all competitors.
Place getters in all divisions will be awarded a competition medal.
- Withdrawals:** Refund – only with medical certificate – a 10% deduction from the entry fee before the draw and no refund available after the draw.
- Enquiries:** NSWISA
PO Box 3266 North Strathfield NSW 2137
Telephone 8116 9709 Fax 8732 1603 email nswisa@nswisa.com

DIVISIONS: NSW ARTISTIC COMPETITION

PRELIMINARY DEVELOPMENT

Must not have passed ISA Preliminary Test
No age restrictions apply Maximum 1 min 30 sec

PRELIMINARY Must have passed ISA Preliminary Test but no higher
No age restrictions apply Maximum 1 min 30 sec

ELEMENTARY 1 Must have passed one or both parts of ISA Elementary 1
Test but no higher
No age restrictions apply Maximum 2 min

PRE-PRIMARY Must have passed one or both parts of ISA Elementary 2
Test but higher
No age restrictions apply Maximum 2 min

ADULT No test requirement.
Must be 18 years or over by the close of entries Maximum 2 min

PRIMARY Must have passed ISA Primary Test but no higher
& have not reached the age of 14 by 1st July 2009 Maximum 2 min

INTERMEDIATE Must have passed ISA Primary but no higher
& have reached the age of 14 by 1st July 2009 Maximum 2 min

PAIRS & DANCE Open test level. Pairs/couples must be female/male Maximum 2 min

NOVELTY COUPLES

Open test level. Couples may be female/female or
male/male Maximum 2 min

COACH & SKATER Open test level & no age restrictions. Coach & student Maximum 2min

NOVELTY GROUPS Open test level. No age restrictions apply.
DIVISION 1 3-6 skaters Maximum 2min
DIVISION 2 More than 6 skaters

SYNCHRONIZED TEAMS

Open test level. No age restrictions apply.
12-16 skaters Maximum 2min

RUBINA DOOLAN OPEN ARTISTIC COMPETITION
LADIES & MEN'S DIVISIONS
NOVICE AND UP:

- Must have passed ISA Novice Test for Singles, Pairs or Dance or attained the requisite ISA test requirements for participation in Novice Synchronized, ie at least 75% of the team must have passed the ISA Preliminary Skating Test or its equivalent and in the event that any calculation results in a fraction of less than one whole team member, the result will be rounded up in the event that the fraction is 0.5 or more, and rounded down when the fraction is less than 0.5.
- Program length must be a maximum of **2 min 30 sec.**
- The winner of the **RUBINA DOOLAN COMPETITION** Ladies' & Men's divisions will also be presented with perpetual trophies donated by the Doolan Family.

GUIDELINES FOR JUDGING

MARKING CRITERIA (based on ISU Program Components, a marking range in increments of 0.25 from 0.00 to 10.00 will be applied for each of the following components).

Skating Skills: Overall skating quality including any elements such as jumps, spins, spirals; edge control and flow over the ice surface demonstrated by a command of edges, steps, turns etc; clarity of technique; use of effortless power to accelerate and vary speed.

Criteria:

- Balance, rhythmic knee action, precision of foot placement.
- Flow & effortless glide.
- Cleanness and sureness of deep edges, steps & turns.
- Varied use of power/energy, speed and acceleration.
- Multi-directional skating (forward & backward, clockwise & anti-clockwise & rotation in both directions).
- Mastery of one foot skating (no over use of skating on two feet).
- Pairs & Dance – equal mastery of technique by both partners in unison.

Transitions / Linking Footwork & Movement: Varied and/or intricate footwork, positions, movements and holds linking all elements including entrances and exits of technical elements. Transitions may be short or long, including use of blade, body, head, arms, legs as dictated by the music, with minimum use of cross-overs.

Criteria:

- Variety
- Difficulty
- Intricacy
- Quality (including unison in Pairs, Dance & Synchronized)
- Balance of workload between partners (Pairs & Dance)
- Variety of holds (not excessive side by side and hand in hand skating).

Performance / Execution: The involvement of the skater/couple/teams physically, emotionally and intellectually as they translate the intent of the music and choreography. Quality of movement and precision in delivery, including harmony of movement in Pairs, Dance and Synchronized. Use of techniques in edges, jumping, spinning, line and style, equal workload in speed and power (Pairs).

Criteria:

- Physical, emotional and intellectual involvement.
- Carriage.
- Style and individuality / personality, including distinctive use of line & movement as inspired by the music.
- Clarity of movement, ie precise execution of any movement.
- Variety and contrast, including varied use of tempo, rhythm and body movements.
- Projection resulting in an invisible connection with the audience.
- Unison, balance in performance and spatial awareness between partners (Pairs/Dance/Synchronized).

Choreography / Composition: An intentional, developed and/or original arrangement of all movements according to the principles of proportion, unity, space, pattern, structure and phrasing.

Criteria:

- Purpose (idea, concept, vision, mood).
- Proportion (equal weight of all parts).
- Unity (purposeful threading of all movements).
- Utilisation of personal and public space (movement phrases distributed over 360 degrees).
- Pattern and ice coverage (designed to use an interesting and meaningful variety of patterns and directions).
- Phrasing and form (movements and parts structured to match the phrasing of the music).
- Originality of purpose, movement and design (creative composition as inspired by the music and the underlying vision).
- Shared responsibility of purpose (Pairs/Dance/Synchronized) with each skater having equal roles with steps, movements and a sense of purpose in unifying the composition of the program.

Interpretation: The personal and creative translation of the music to movement on ice, including the subtle use of finesse to reflect the nuances of all the fundamentals of music (melody, rhythm, harmony).

Criteria:

- Effortless movement in time to the music.
- Expression of the music's style, character and rhythm.
- Use of finesse to reflect the nuances of music.
- Relationship between partners reflecting the character of the music (Pairs/Dance/Synchronized).
- Appropriateness of music.

Interpretive Aspects of Costume/Props

Costumes and props should be appropriately selected to enhance the character of the program/ for development of the theme / interpretation of the music. The use of props will only be rewarded where effective in developing the theme/ enhancing the character of the program. Holding a prop with no purpose will not be rewarded.

Balance/Content of Program

Emphasis is placed on the selection of artistic elements and the variety of expressive and innovative moves. A good program will include artistic field movements, eg. footwork, steps, spirals, Ina Bauers, spreadeagles, imaginative spins and jumps. The program must also be balanced with respect to the use of the ice surface. Unison and choreographic awareness of the pair/couple/team as a whole will also be considered in Pair, Dance & Synchronized events.

The Competition Committee
January 2010.